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Call for Paper PAD#12

Bodies of interaction

edited by Daniele Savasta (guest editor)

In the last decades, since the computers became portable and ubiquitous, the everyday life of people changed drastically. How we communicate and socialize, the way we gather for fun or work, the concepts of entertainments and occupations changed and are still mutating. The continual introduction of innovative interfaces as experiment or as product in the market impact thoughts and actions. The relations between the human and the non-human bodies are in a constant dialogue, re-discussion and contradiction. The facts and actions in the virtual world regulate and organize in a different manner the actions in the physical world. The digital appendices alter the life in the city and its fluxes. The control of the electronic extensions of our body increasingly involve the gestures of the natural body and cause its modification. The fact is that these digital artifacts influence our behaviors and a critique of the trigger factors must be encouraged and increased.

The focus of the 12 issue of PAD Journal is on the interactions between digital artifacts and human behaviors. In specific on the relations, influences, modifications between these devices and the human body viewed as physical, virtual and/or social.

The body of human relate with and through artifacts in a continuous extension of their potentialities, those abilities, possibilities of action, faculties of actualization:

- the potentiality of the human-artifacts belongs to the two individuals as well as to their relation;
- the potentiality of talk to someone farther than our voice can reach;
- the potentiality of see farther than we otherwise could;
- the potentiality of recall to memory and so on;
- the potentiality of functioning in mobility;
- the potentiality of being carried in a pocket, the potentiality of recognizing human movements.

These that we can call technical potentiality can support greater potentiality for human-artifacts activities interfering in the social and cultural context as well as the identity of the now redefined individual.

We ask to send:

- **abstract proposals** (from 2000 to 3000 spaces) beats in English and original languages by **June 3th 2014**.
- **full papers** will be required to be submitted by **August 3th 2014** and then be subjected to double-blind peer review. The length of the contributions 20000/25000 characters (abstract, notes and bibliography excluded).

- **illustrations** (maximum 10 per article) must be collected in a .zip folder to be renamed by accompanying the author's surname and a progressive numbering corresponding to the captions (eg 01_Cognome, 02_Cognome). These should be listed in a document written in the same font as the main text and written on a Word .doc document as follows Figure 1: Author's name and surname, Title of the work, date. Minimum resolution 300 dpi, .JPG file.

Abstract submission by mail to: editors@padjournal.net

The Editor-in-chief of Pages on Arts & Design
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