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Call for Paper PAD#15

Research alert on Mediterranean Urban Spaces and Cultural Heritage

Edited by Marinella Ferrara and Chiara Lecce (guest editor)

On the occasion of the presentation of PAD Journal at FRID 2018 (Fare Ricerca In Design) organized by the PhD in Design of the University IUAV in Venice, we want to give ample space to young researchers of PhDs, coming back to the formula of a miscellaneous number, and welcoming heterogeneous researches on several topics and relevant themes as those that PhD deal with, as long as they are considered framed for the design and arts culture in the contexts of the Mediterranean area. We ask to motivate the proposal in a paragraph in the introduction of the article, reporting the reasons why the authors consider the theme of their research of relevant interest for the cultural identity or the evolution of design and arts in Mediterranean contexts, as well as the adequacy from the methodological point of view and the completeness of the research argument.

While the articles of the previous Issue PAD #14 "Reasons to Research in the Mediterranean Area", examine prior topics such as Design and Circular Economy Model, Design for the Valorisation of the Mediterranean UNESCO Sites and Mediterranean Design History episodes, Issue #15 wants to recall attention to the sustainable development of the Mediterranean Urban Spaces and Cultural Heritage interventions.

We ask to send:

- **abstract proposals** (from 2000 to 3000 spaces) beats in English and original languages by **July 17th 2018**.
- **full papers** will be required to be submitted by **September 17th 2018** and then be subjected to double-blind peer review. The length of the contributions 20000/25000 characters (abstract, notes and bibliography excluded).
- **illustrations** (maximum 10 per article) must be collected in a .zip folder to be renamed by accompanying the author's surname and a progressive numbering corresponding to the captions (eg 01_Cognome, 02_Cognome). These should be listed in a document written in the same font as the main text and written on a Word .doc document as follows Figure 1: Author's name and surname, Title of the work, date. Minimum resolution 300 dpi, .JPG file.

Abstract submission by mail to: editors@padjournal.net

The Director of Pages on Arts & Design
Marinella Ferrara