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Call for articles PAD #18

The women's making

by Marinella Ferrara and Shujun Ban (guest editor)

This call for articles refers to researchers and scholars in gender studies, design and art studies, entrepreneurship studies as well as material and craft/making studies. We are interested in researches that focus on literature and comparative studies about this topic, case studies of women designers and craft experiences (including Do-It-Yourself), woman practices of craft, in the history and in the present time, including interviews to women as well as the result of women students' observation in Art & Design Schools.

The history of women's role in applied and decorative arts is rich and essential to understanding the progressive reaching women's role in design creation, crafting, or making nowadays. Thank a recent historiography revision, the presence of women in applied and decorative arts history is extensive, but their role in the technological dimension is considered less to the same extent as that of men.

In recent years, making interest has grown in popularity all over the world. Exhibitions, fairs, and web platforms have been making echo to the Arts and Crafts movement. The consumers' and designers' interest in handcraft/making/self-production/DIY has grown in popularity in the USA, Europe, and finally also in Asia, shaping a complex creative movement. This new movement has also been seen as a political phenomenon characterized by a growing community of young women, with some aspects related to a third wave feminist do-it-yourself.

Beyond the political aspects, women crafting has been acquired more and more considerable cultural, social, and commercial values. Making women opens an alternative space for women's needs and perspectives outside of the industrial production values and business mainstream. In each country and culture, the role of the women's movement acquires a unique role. Our intention with this call is providing to the readers of issue 18 a close up on the rich phenomenology of contemporary women crafting in different countries, for each their specificity, with the support of available evidence-based research concerning the role of women in today and future design and production.

The call focuses on:

- Women design and craft practices
- Women material sensibilities
- The ability of women to subvert masculinist bias in technology
- The role of women in applied and decorative arts in the past
- The role of women in design creation and making nowadays
- The role of women in technologies
- The actual phenomena of design and making by women
- The role of women in next future design and production

- Feminized technology and/or a critique of the production models supported by technology by women
- Case studies: real instances of women entrepreneurs and creators

The call for paper demands the attention of a large field of interest for designers, artists, handicraftsman, heritage experts, cultural operators, entrepreneurs, sociologists and philosophers that study women's design and craft.

We ask to send:

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- abstract proposals (from 2000 to 3000 spaces) beat in English and original languages by **January 10 2020**.
- full papers will be required to be submitted by **March 16 2020** and then be subjected to double-blind peer review. The length of the contributions 20000/25000 characters (abstract, notes and bibliography excluded).
- illustrations (maximum 10 per article) must be collected in a .zip folder to be renamed by accompanying the author's surname and a progressive numbering corresponding to the captions (eg 01_Cognome, 02_Cognome). These should be listed in a document written in the same font as the main text and written on a Word .doc document as follows Figure 1: Author's name and surname, the title of the work, date. Minimum resolution of 300 dpi, .JPG file.

Abstract submission by mail to: editors@padjournal.net
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The Editor-in-chief of Pages on Arts & Design
Marinella Ferrara