



Pages on
Arts & Design

PAD. Pages on Arts & Design
Scientific journal
www.padjournal.net
ISSN 1972-7887

Call for Paper PAD#16

Towards a New Agenda for Design in the Mediterranean Region

Edited by Marinella Ferrara and Chiara Lecce (guest editor)

The Mediterranean scenario does not stop to attract PAD Journal interest and attention. We believe it is essential today to generate a convergence of actions that promotes creativity and innovation in this region, looking at the future of youth, by breaking the barriers of differences and misunderstandings between the various national realities and making the most of the difference in understanding the other.

PAD #16 continues to call attention on the Mediterranean Region design research and practices, according to the vision of young creative innovators, in line with the previous #14 and #15 issues. We decided to shed light on the potential of the new globalized generation who wishes to take control of their future. It is by supporting the innovation capacity of youth that we will be able to advance the actual Mediterranean reality and open new perspectives on the future.

Whit this issue we want to continue to give voice to PhD and researchers from the Mediterranean areas, asking for contributes able to report new future perspectives, proposing different design approaches, methodologies, and strategies to take advantage of the unique potentials of the Mediterranean communities, mainly related to the human capital, cultural identity, and creative resources.

We ask to send:

- **abstract proposals** (from 2000 to 3000 spaces) beats in English and original languages by **December 10th 2018**.
- **full papers** will be required to be submitted by **January 10th 2019** and then be subjected to double-blind peer review. The length of the contributions 20000/25000 characters (abstract, notes and bibliography excluded).
- **illustrations** must be collected in a .zip folder to be renamed by accompanying the author's surname and a progressive numbering corresponding to the captions (eg 01_Cognome, 02_Cognome). These should be listed in a document written in the same font as the main text and written on a Word .doc document as follows Figure 1: Author's name and surname, Title of the work, date. Minimum resolution 300 dpi, .JPG file.

Abstract submission by mail to: editors@padjournal.net

The Editor-in-chief of Pages on Arts & Design
Marinella Ferrara